



EXHIBITION

The Cartographer Tries to Map her Way to Deptford

PART OF DEPTFORD X FRINGE 2017

A site specific installation over a cafe courtyard on Deptford High Street, as part of Deptford X Fringe 2017.

A canopy is woven above the heads of diners at Deli X. Although apparently abstract, the lines and knots map out the location of power networks in Deptford. At dusk as darkness creeps over the courtyard, tiny lights glimmer in the web. These lights match up with the location of constellations above the courtyard at the end of September.

The net is woven using macramé, a technique of making textiles through knotting rope and a crude form of lacework. Macramé is particularly associated with sailors who would spend spare hours on board making hammocks, fishing nets, belts and bracelets for sale at shore. Polynesian fishing nets, in particular, doubled their utility – by mapping wind and sea currents in their interlaced knots, they also became an aid to navigation.

The public intellectual Charles Leadbeater believes that cities are made up of systems and empathy. The woven canopy appears to link the intricate and pragmatic messiness of what lies beneath our feet with eternal astral movements above. Do systems serve us, or do we serve the System? Is the canopy a shelter, or a netted cage?

The title of the piece refers to the 2014 Forward Prize-winning collection of poems by Kei Miller, *The Cartographer Tries to Map a Way to Zion*, in which a Cartographer and a Rastafarian dispute the properties and capabilities of mapmaking in asserting control over territory.

Showing at Deli X

as part of Deptford X Fringe
154 Deptford High Street, SE8 3PQ
22 - 30 September Mon-Sat 9am-6pm, closed Sunday
Private View 21 September 6-9pm



EXHIBITION

The Rebellious Script

PART OF ART LICKS WEEKEND 2017

Why does an era's tallest building coincide with a financial crisis? Artist Amanda Lwin poses this question in a two-person show with Geoff Titley at A-Side B-Side Gallery in London's Mare Street. The show, *The Rebellious Script* is mounted in response to the theme of this year's Art Licks Weekend 2017, *Finding Solutions*.

Through a mix of photography (Geoff Titley) and CNC sculpture (Amanda Lwin), the exhibition scans the area between the technological gaze and technocratic systems in an attempt to expose fragments of this partial script that underpins the systems and monuments that are a product of our worldview.

Lwin's metal objects allude to electronic hardware, financial wizardry, esotericism and mystic religion - creating objects that are both familiar and strange, everyday and incomprehensible.

Titley, in turn, visits the natural landscape and offers his interpretation of a technological view through recursive imaging and the seeds of inceptionism.

The duo suggests that while the history of human life is an extended narrative of problem solving, the heady mix of late capitalism and advanced digital proves an irresistible force in expanding our 'systems' and building further and ever greater monuments.

The show's title, *The Rebellious Script*, is a term borrowed from Yuval Noah Harari's 2011 book *Sapiens* describing the 'partial script' of maths and accountancy. Harari explains that while this incomplete script is unable to describe the full gamut of human interaction, it has nevertheless come to dominate our worldview.

Showing at A-Side B-Side Gallery

as part of Art Licks Weekend
352 Mare Street, Hackney E8 1HR
29 September - 1 October 12-6pm
Private View 28 September 6-9pm

Bio

Amanda Lwin (b.1982 London) is a multi-disciplinary artist whose practice spans installation, sculpture, digital media, and events; using these various modes to convey ideas about cities, landscapes and the built environment.

During June 2017, Lwin took part in the British Council's fellowship programme in Venice. During this period of research she chose to learn macramé weaving, a technique of making textiles through knotting rope.

Education

MArch Urban Design (distinction) - UCL
BA (Hons) Architecture - Queens' College Cambridge

Selected Exhibitions

2017 - Summer Salon - Lubomirov Angus-Hughes (London)
2017 - Locality - Divine Locale Contemporary Arts Festival (Derby)
2017 - Open Contemporary Young Artist Award Show - Biscuit Factory (Newcastle)
2017 - Stimulus - Greenhouse (Berlin)
2017 - Platforms Projects Art Fair, with Lubomirov Angus-Hughes (Athens)
2017 - Open Houses Arts Trail - Saltaire Inspired (Yorkshire)
2016 - ING Discerning Eye - Mall Galleries (London)

Contact

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Notes

ABOUT DEPTFORD X

Deptford X Festival (deptfordx.org) is London's longest running contemporary visual arts festival and has been experienced by over one million people since its inception in 1998. This year the festival runs 22 September - 01 October. In 2017 the core programme is a platform for emerging contemporary artists, with a strong foundation of support from art-world professionals. Deptford X will take place in multiple locations across Deptford over 10 days, presenting new commissions by Evan Ifekoya, Project O, Sam Austen, Sisters from Another Mister, and Tom Ireland. Deptford X's Fringe festival brings together artists, independent projects, spaces and galleries under the same rubric, to make Deptford an unmissable destination for contemporary art. admin@deptfordx.org



ABOUT ART LICKS WEEKEND

Back for its fifth year, the annual Art Licks Weekend (artlicksweekend.com) celebrates the contribution that emerging artists and grassroots projects make to the cultural life of London. For the three-day festival, artist-run projects, curatorial collectives and young galleries across the city open up their spaces for the public, with free events and exhibitions of young artists' work. press@artlicks.com