

EXHIBITION

## *The Rebellious Script*

A-Side B-Side Gallery  
352 Mare Street  
London  
E8 1HR

Fri 29 September - Sun 1 October 2017  
11am - 6pm daily  
*Private View: Thurs 28 September 6 - 9pm*

*Why is an era's tallest building erected on the eve of a financial crisis?* Artist Amanda Lwin poses this question in a two-person show with Geoff Titley at A-Side B-Side Gallery in London's Mare Street. The show, *The Rebellious Script* is mounted in response to the theme of this year's **Art Licks Weekend 2017, Finding Solutions**.

Through a mix of photography (Geoff Titley) and CNC sculpture (Amanda Lwin), the exhibition scans the area between the technological gaze and technocratic systems in an attempt to expose fragments of this partial script that underpins the systems and monuments that are a product of our worldview.

Lwin's metal objects allude to electronic hardware, financial wizardry, esotericism and mystic religion - creating objects that are both familiar and strange, everyday and incomprehensible.

Titley, in turn, visits the natural landscape and offers his interpretation of a technological view through recursive imaging and the seeds of inceptionism.

The duo suggests that while the history of human life is an extended narrative of problem solving, the heady mix of late capitalism and advanced digital proves an irresistible force in expanding our 'systems' and building further and ever greater monuments.

The show's title, *The Rebellious Script*, is a term borrowed from Yuval Noah Harari's 2011 book *Sapiens* describing the 'partial script' of maths and accountancy. Harari explains that while this incomplete script is unable to describe the full gamut of human interaction, it has nevertheless come to dominate our worldview.



Image: Geoff Titley

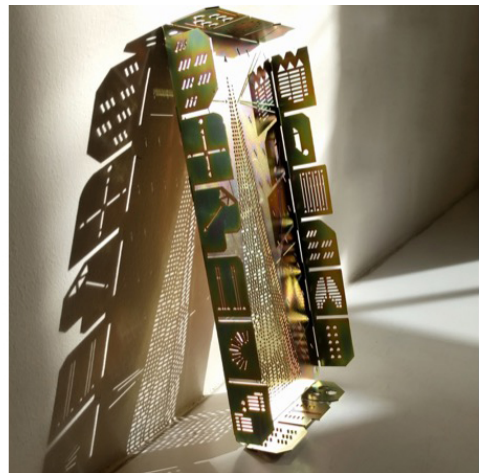


Image: Amanda Lwin

**Notes to Editors:**

For further details about the exhibition, please contact  
Amanda T: 07966 028828 E: [amanda@placesandthings.org.uk](mailto:amanda@placesandthings.org.uk)

Press kit including high res images: <https://goo.gl/ZScBjG>

Links to work by participating artists -  
<https://www.rebellious-script.tumblr.com>  
<http://www.placesandthings.org.uk>  
<http://www.geofftitley.com>

**About the artists:**

Amanda Lwin & Geoff Titley are studio-holders at Bow Arts Rum Factory in Wapping, London.

**Amanda Lwin**

Amanda Lwin (b.1982 London) is a multi-disciplinary artist whose practice spans installation, sculpture, digital media, and events; using these various modes to convey ideas about cities, landscapes and the built environment. *The Rebellious Script* is her first duo show, she is concurrently showing at Deptford X Fringe (see <http://deptfordx.org/Amanda-Lwin> ).  
[amanda@placesandthings.org.uk](mailto:amanda@placesandthings.org.uk)

**Geoff Titley**

With a background in photography, Geoff Titley's practice is focused on the ever-developing digital diffusion. Themes he explores include; indexicality, symbolism, authenticity, authorship as well as the province of The Network. All of these are set within the context of a technological view, a view that sees us positioning ourselves closer to our tools and further from the natural world.  
[geoff@geofftitley.com](mailto:geoff@geofftitley.com)

**About A-Side B-Side Gallery**

A-Side B-Side Gallery was founded in late 2011 by artists Tinsel Edwards and Catherine Magnani. After many successful years in Hackney Downs, the gallery and artists studios recently moved to highly prominent premises (formerly an estate agency) in the heart of Hackney.  
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[info@asidebsidegallery.com](mailto:info@asidebsidegallery.com)

**About Art Licks**

Back for its fifth year, the annual Art Licks Weekend celebrates the contribution that emerging artists and grassroots projects make to the cultural life of London. For this three-day festival artist-run projects, curatorial collectives and young galleries across the city open up their spaces for the public, with free events and exhibitions of young artists' work.  
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